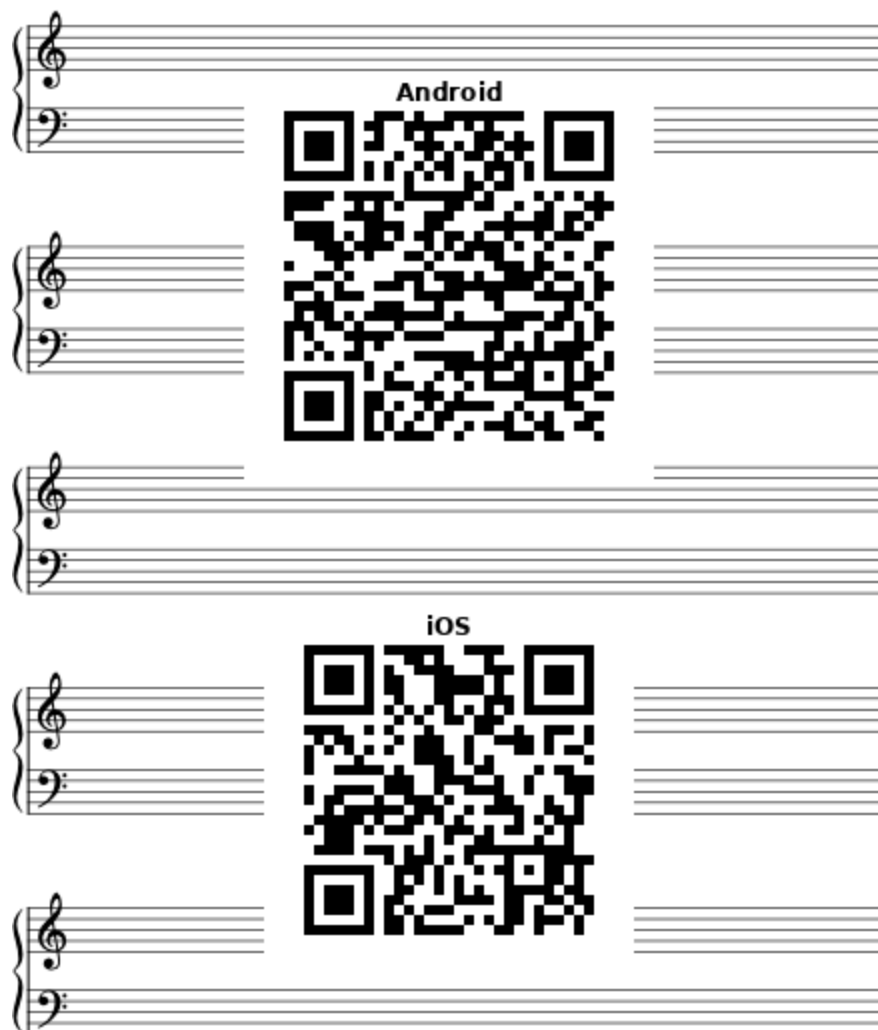




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Concert Solo Op.35 - G. Pierné

bass piano



impresyonismo neoclassicism