

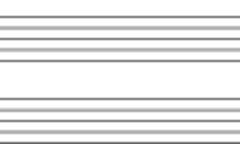
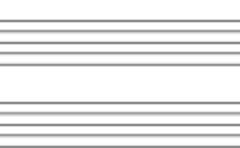


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Panimula at Pagkakaiba-iba ng Isang Sikat na Rondo -
G. Pierné

Para sa saxophone quartet

alto saxophone baritone saxophone soprano saxophone tenor saxophone



neoclassicism