

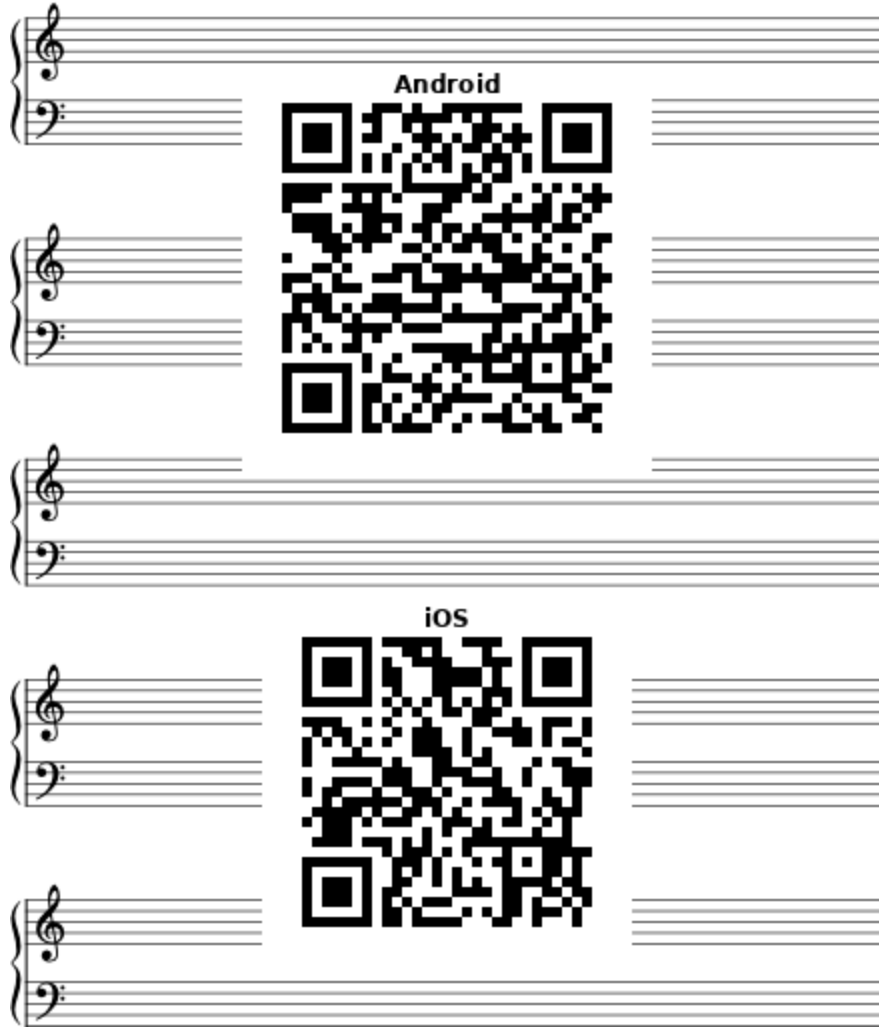


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Odeette OP.162

Tüýdük we piano üçin

fleýta piano



neoklassikizm