



web.faristol.net

Bagyşlamakda - Padre Donostiya

hor

Android



iOS



The image displays two QR codes, one for Android and one for iOS, centered between musical staves. The Android QR code is positioned above the iOS QR code. The musical staves are arranged in two rows, with three staves per row. The top row of staves is partially obscured by the Android QR code, and the bottom row of staves is partially obscured by the iOS QR code. The QR codes are black and white, with the Android QR code being slightly larger than the iOS QR code.

milletçilik postromantizm