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Gnossienne 4- Erik Satie

piyano

Android

iOS

The image displays two QR codes, one for the Android version and one for the iOS version of the application. Each QR code is centered between two sets of empty musical staves, which are arranged in a grand staff format (treble and bass clefs). The QR codes are black and white, and the text 'Android' and 'iOS' are placed above and below their respective codes.

impressionism