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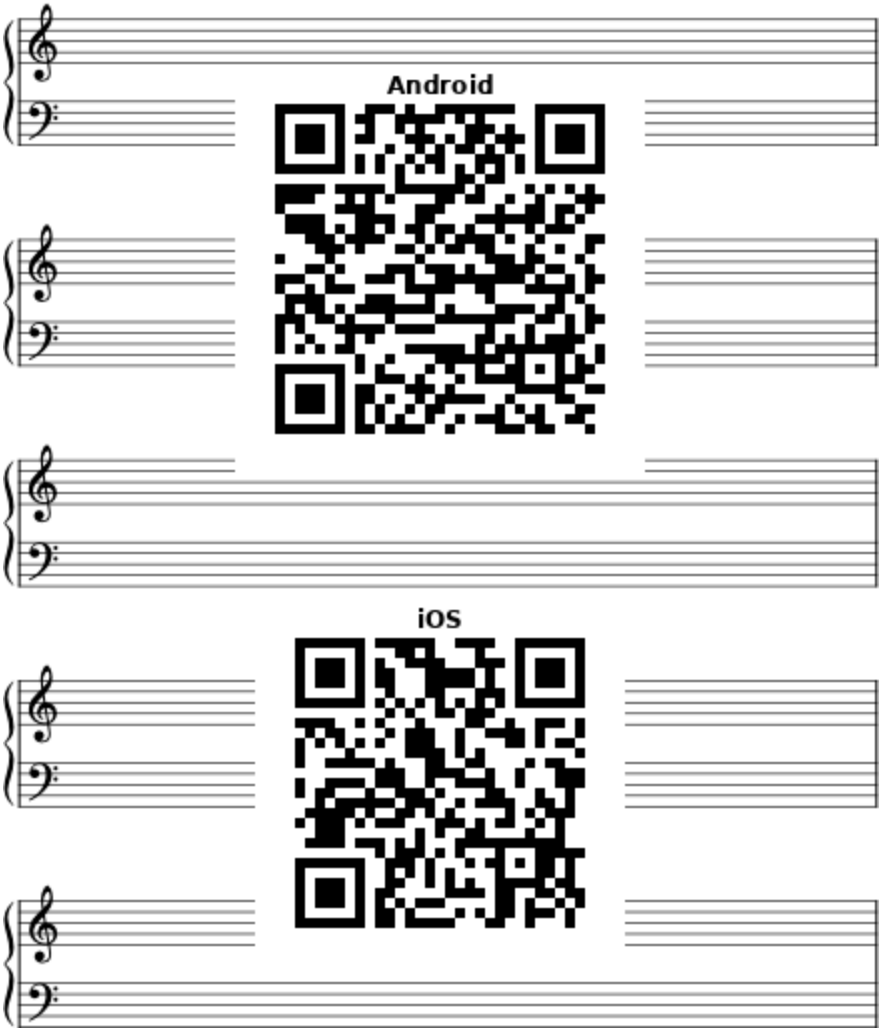
Serenada Andaluzyjska – M. Falla

fortepian



nacjonalizm