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otelette op.162

ပုလွေနှင့်စန္ဒရားသည်

ပလေ့ စန်တယား

Android



ios



The image displays two QR codes, one for Android and one for iOS, positioned between musical staves. The Android QR code is located between the first and second staves, and the iOS QR code is located between the third and fourth staves. Each QR code is flanked by musical staves on both sides, suggesting a digital score or app interface. The text 'Android' is centered above the first QR code, and 'ios' is centered above the second QR code.

neoclassicism