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아베마리아 - 스트라빈스키

성가대

Android



iOS



The image displays two sets of musical staves, each consisting of a grand staff (treble and bass clefs) and a single staff. The top set is labeled 'Android' and features a QR code. The bottom set is labeled 'iOS' and also features a QR code. The staves are empty, suggesting they are templates for the score.

민족주의 포스트낭만주의