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Nan Devouman - Padre Donostia

koral

Android



iOS



The image displays two QR codes, one for the Android app and one for the iOS app, centered between musical staves. The Android QR code is positioned above the iOS QR code. The musical staves are arranged in two rows, with three staves per row. The top row of staves is partially obscured by the Android QR code, and the bottom row of staves is partially obscured by the iOS QR code. The QR codes are black and white, and the text 'Android' and 'iOS' are in a simple, sans-serif font.

nasyonalis postromanticism