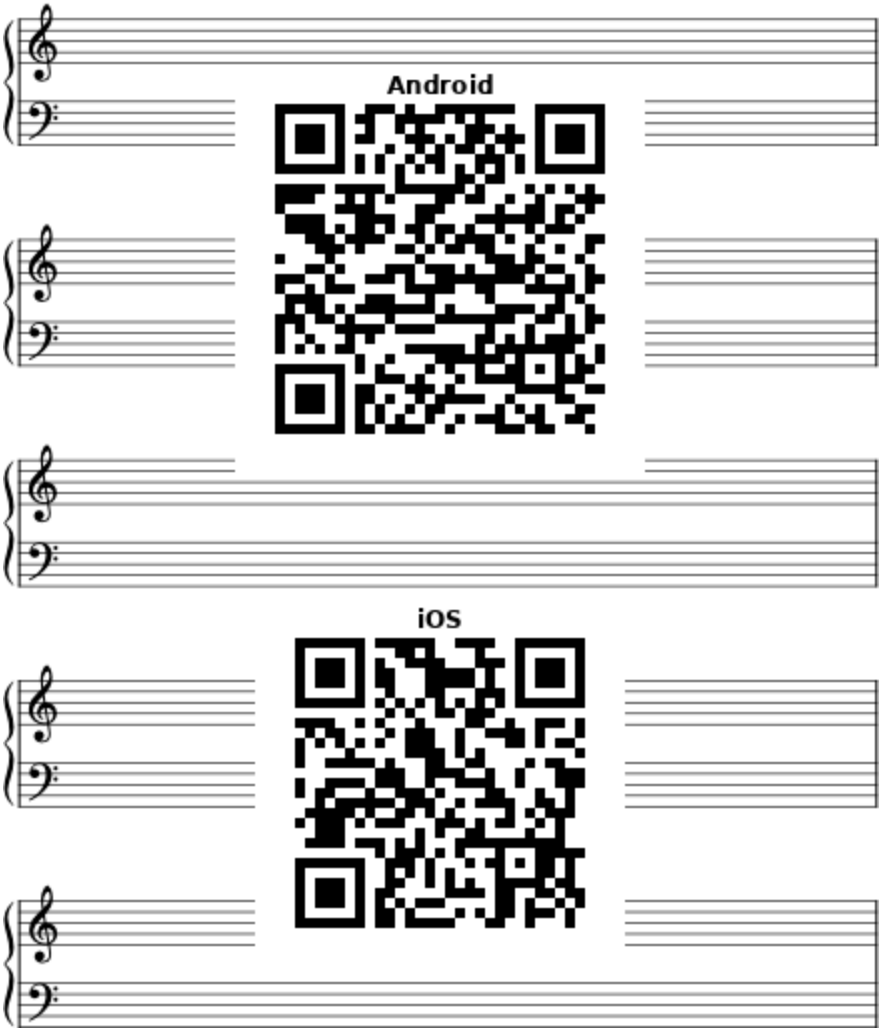
web.faristol.net

Concert Solo Op.35 - G. Pierné

basse piano



impressionnisme néoclassicisme