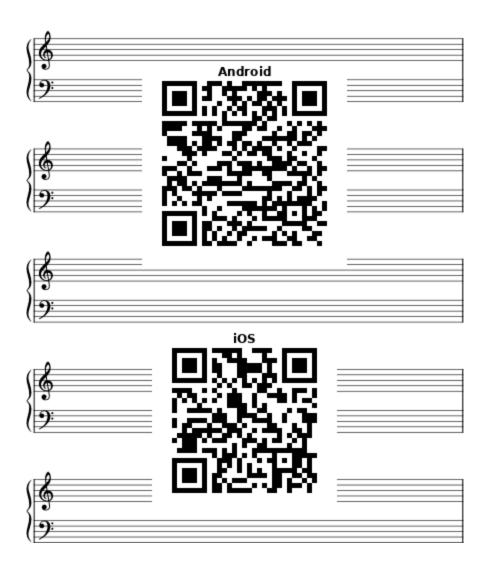


Introduction and Variation of a Popular Rondo - G. Pierné

For saxophone quartet

alto saxophone baritone saxophone soprano saxophone tenor saxophone



neoclassicism