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In Widmung – Padre Donostia

chor

Android



iOS



The image displays two QR codes, one for Android and one for iOS, positioned between musical staves. The Android QR code is located above the iOS QR code. The musical staves are arranged in two groups, each with three staves (treble and bass clefs). The QR codes are centered between the staves, with the Android QR code positioned above the iOS QR code. The text 'Android' is placed above the first QR code, and 'iOS' is placed above the second QR code.

nationalismus postromantik