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Gnossienne 3- Erik Satie

klaver

Android



iOS



The image displays two QR codes, one for Android and one for iOS, centered between musical staves. The Android QR code is positioned above the iOS QR code. The musical staves are arranged in two groups of three staves each, with the QR codes placed between them. The staves are empty, showing only the treble and bass clefs and the five-line structure.

impressionisme