

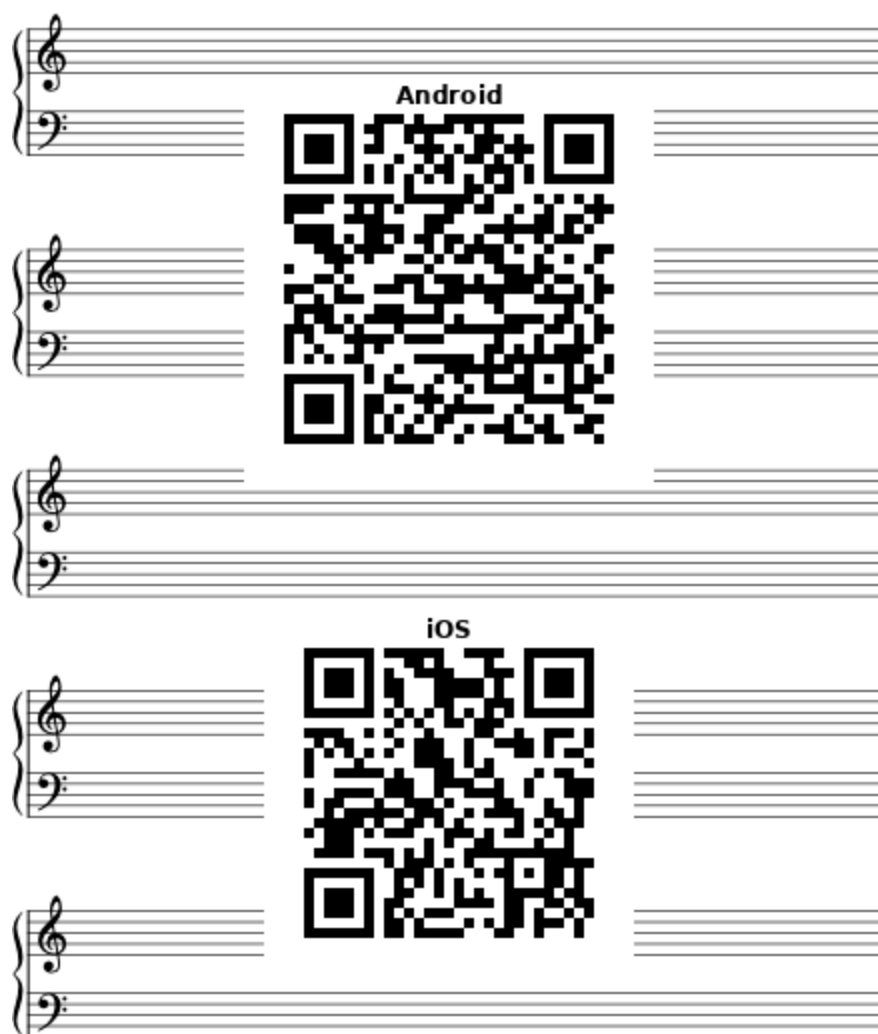


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Etude Concertante Op.49 - Alessandro Gedike

Til trompet og klaver

klaver trompet



nationalisme postromantik